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Evaluation Twinning programme



MSCA
777707



+ Evaluator



- Registered on the portal
- Updated my expertise areas over the last number of years
- Expertise in the following areas: cultural heritage, pragmatics linguistics, philosophy of technology, aesthetics, performance studies and doctoral education
- Co-ordinator on a number of Marie-Curie projects
- Successful in receiving a Marie-Curies Research innovation and Staff Exchange (RISE) in 2017/ Real Smart Cities
- Generalist and Specialist Reviewer

+ Evaluator



- The twinning Programme
- Twinning acts a specific programme to encourage EU countries which are performing poorly in the EU funding to couple with a high performing research to build capacity in the under performing country. The maximum budget per application is 1 million euros over three year.
- Typically this involved a well established research group enabling transfer of knowledge and capacity building in the widening country.

+ The Process



- Remote evaluation
- Consensus reports from remote evaluations
- Threshold score (less than 3)
- Central meetings in Brussels for 5 days
- Final Ranking

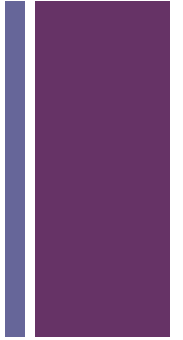
+ The Criteria



Excellence:

- Clarity and pertinence of the objectives
- Soundness of the concept and credibility of the proposed methodology
- Quality of the proposed coordination and/or support

+ The Criteria



Impact

- The expected impacts listed in the work programme under the relevant topic
- Quality of the proposed measures to – exploit and disseminate project results and to – Communicate the project activities to different target audiences

+ The Criteria



implementation

- Quality and effectiveness of the work plan, including extent to which resources assigned in work packages are in line with objectives/deliverables.
- Appropriateness of management structure and procedures, including risk and innovation management
- Complementarity of the participant and extent to which the consortium as a whole brings expertise together.
- Appropriate allocation of tasks, ensuring that all participants have a valid role and adequate resources in the project to fulfil that role.

The Scoring



Scoring scale



You give a score of between 0 and 5 for each criterion based on your comments

- The whole range of scores should be used
- Use steps of 0.5
- Scores must pass *thresholds* if a proposal is to be considered for funding

Thresholds apply to individual criteria... => The default threshold is 3

...and to the total score => The default overall threshold is 10

score	justification
0	The proposal fails to address the criterion or cannot be assessed due to missing or incomplete information
1	Poor. The criterion is inadequately addressed, or there are serious inherent weaknesses
2	Fair. The proposal broadly addresses the criterion, but there are significant weaknesses
3	Good. The proposal addresses the criterion well , but a number of shortcomings are present
4	Very Good. The proposal addresses the criterion very well , but a small number of shortcomings are present
5	Excellent. The proposal successfully addresses all relevant aspects of the criterion. Any shortcomings are minor

The Lessons Learnt



- Learnt a lot about the evaluation process and got very good insight into how the evaluation criteria are used.
- Very good networking activity, meeting people in your general area who are also active in EU funding.
- Getting to spend some time with the project officers was very useful in relation to the procedures and processes with REA.

The Lessons Learnt



- Excellence is seen throughout the proposal, the score is more global than I had thought
- Risk management and mitigation is taken very seriously
- Demonstrated ability to manage projects is important
- Try to have no weaknesses, any sign of a weakness can change the score dramatically.
- Getting above the threshold scores gets your proposal into the central evaluation meetings

The Lessons Learnt



- Gender is very important, it can be used as a means of defining the cut off point for funding, the score is 1 if there is all one gender and goes towards 0 for gender balance.
- In this funding call the ability to have external funding was also considered and the amount was noted.

The Lessons Learnt



- **The presentation of the text is**
 - scored very high all had used typographic design in them **and had visuals were very well designed.**
- **Helping the evaluator (use of bold etc.)** telling the reader that you are addressing the criteria clearly and demonstrably.
- No errors or inconsistencies in the text
- The moderation process in the face to face consensus meetings is very important (score of 5 needs be unanimous, 4.5 can be for shortcomings and clear water is needed to mark the difference between 4.5 and 5)





Co-ordination of a MSCA RISE application and project



- www.realsms.eu

+ Questions

- ??????

